

CAA Year 3	Unit / Standard			Unit / Standard			Unit / Standard			Unit / Standard		
	Number	1st Nine weeks	Hours	Number	2nd Nine weeks	Hours	Number	3rd Nine weeks	Hours	Number	4th Nine weeks	Hours
	100	Orientation		200	Safety		200	Safety		200	Safety	
	101	Identify career paths within the vocational profession.	2	202	Demonstrate safe practices when using computer hardware and software.	0.5	202	Demonstrate safe practices when using computer hardware and software.	0.5	202	Demonstrate safe practices when using computer hardware and software.	0.5
	103	Demonstrate research, employability, and organizational skills.	1	203	Demonstrate safe practices when using and maintaining hand tools.	0.5	203	Demonstrate safe practices when using and maintaining hand tools.	0.5	203	Demonstrate safe practices when using and maintaining hand tools.	0.5
	200	Safety		204	Demonstrate safe practices when using, storing, and disposing of paints, solvents, and chemicals.	0.5	204	Demonstrate safe practices when using, storing, and disposing of paints, solvents, and chemicals.	0.5	204	Demonstrate safe practices when using, storing, and disposing of paints, solvents, and chemicals.	0.5
	202	Demonstrate safe practices when using computer hardware and software.	0.5	205	Demonstrate safe cutting procedures.	0.5	205	Demonstrate safe cutting procedures.	0.5	205	Demonstrate safe cutting procedures.	0.5
	203	Demonstrate safe practices when using and maintaining hand tools.	5	300	Drawing and Illustration		300	Drawing and Illustration		300	Drawing and Illustration	
	204	Demonstrate safe practices when using, storing, and disposing of paints, solvents, and chemicals.	0.5	306	Produce color illustrations using various media.	5	306	Produce color illustrations using various media.	5	306	Produce color illustrations using various media.	5
	205	Demonstrate safe cutting procedures.	5	400	Color Theory and Application		400	Color Theory and Application		400	Color Theory and Application	
	300	Drawing and Illustration		401	Apply the basic structure of color .	2	401	Apply the basic structure of color .	2	401	Apply the basic structure of color (hue, intensity, saturation) to generate color solutions.	5
	306	Produce color illustrations using various media.	5	402	Apply appropriate color schemes to generate design solutions.	5	402	Apply appropriate color schemes to generate design solutions.	5	402	Apply appropriate color schemes to generate design solutions.	5
	500	Digital Imaging		500	Digital Imaging		700	Typography		700	Typography	
	504	Demonstrate intermediate use of page layout software.	2	504	Demonstrate intermediate use of page layout software.	3	701	Identify the anatomy and classification of type.	2	701	Identify the anatomy and classification of type.	2
	600	Design, Layout and Production		506	Demonstrate intermediate use of a vector-based drawing program.	3	702	Identify typographic styles.	2	702	Identify typographic styles.	2
	603	Write a creative brief	3	508	Demonstrate intermediate use of image editing software.	3	703	Manipulate type through character and paragraph formatting.	2	703	Manipulate type through character and paragraph formatting.	2
	610	Demonstrate knowledge of color separations.	3	509	Demonstrate use of input, output and storage devices.	0.5	704	Choose and apply appropriate typeface.	2	704	Choose and apply appropriate typeface.	2
	611	Demonstrate knowledge of printer's marks and measurements.	3	510	Demonstrate appropriate use of different file formats.	0.5	900	Professional Practices		900	Professional Practices	
	700	Typography		511	Organize and manage digital files	0.5	901	Prepare and present a portfolio.	5	901	Prepare and present a portfolio.	3
	701	Identify the anatomy and classification of type.	1	600	Design, Layout and Production		902	Deliver an oral presentation.	0.5	902	Deliver an oral presentation.	0.5
	702	Identify typographic styles.	1	602	Apply elements and principles of design	5	903	Estimate time and materials for a project.	1	903	Estimate time and materials for a project.	0.5
	703	Manipulate type through character and paragraph formatting.	1	604	Produce thumbnails, roughs and comprehensive.	7	904	RESERVED - NOCTI Prep Demonstrate matting and mounting a work of art.	10	904	RESERVED - NOCTI Prep Demonstrate matting and mounting a work of art.	12
	800	Digital Photography		605	Design a logo.	7	905	Participate in critiques of commercial art projects.	5	905	Participate in critiques of commercial art projects.	5
	801	Operate digital camera and accessories.	1	609	Prepare files for output.	0.5	906	Participate in critiques of commercial art projects.	5	906	Participate in critiques of commercial art projects.	5
	802	Compose a photograph through demonstrate ability to physically stabilize	1	700	Typography		1,200	Vinyl Application	13	1,200	Vinyl Application	13
	804	physically stabilize	1	701	Identify the anatomy and	0.5	1100	Epilog Laser Engraver Machine	12.5	1100	Epilog Laser Engraver	13
	805	download and	1	702	typographic styles.	5	1000	Machine	13	1000	Brother Embroidery Machine	13
	900	Practices		703	through character	0.5						
	901	Prepare and present a portfolio.	10	704	Choose and apply appropriate	0.5						

902	Prepare an oral presentation.	5	900	Professional Practices			
903	Learn to use and materials for a project.	3	901	present a	10		
904	Prep	10	902	Prepare an oral presentation.	1		
905	Demonstrate matting and mounting a work	1	903	Learn to use and materials for a	1		
906	of commercial art	3	904	NOCTI Prep	10		
907	industry practices.	2	905	matting and	3		
1,200	Vinyl Application	6	906	participate in critiques of	3		
1100	Epilog Laser Engraver	6	1,200	Vinyl Application	4		
1000	Machine	7	1100	Epilog Laser	4		
			1000	Engraver	4		
				Machine	3.5		
Total Hours		90	Total Hours		90	Total Hours 90	